



MUSIC TEACHER PREK- K PART-TIME

Job Position: Music Teacher PreK- K

Young Audiences of Massachusetts (YAMA) invites you to join our vibrant roster of experienced music teaching artists in our *Expanding Horizons Through Music* residency preschool program (EHTM).

Expanding Horizons Through Music Program (EHTM)

Young Audiences' EHTM residency program is designed to integrate music with the learning of early literacy and social-emotional skills to assist in reducing the achievement gaps often experienced by preschool children (2.9-5 years old) from socio-economically disadvantaged families with a wide range of challenges and/or limited English language proficiency.

The program's objectives are to provide diverse and culturally responsive music sessions that engage children in the joy of singing, moving, and playing instruments, and that foster self-regulation, socialization, and pre-reading skills such as phonetics, sequencing, sound and letter recognition, rhythms and rhyming, clapping beats of music and words (syllables), tempo, dynamics, and patterns. yamass.org/EHTM

Job Description

The EHTM's preschool music residency school sites that are currently available are located in Boston, Cambridge, and Lynn. Residencies can vary in length from 8–24 weeks each, during the school year, September–June. NOTE: Music sessions will be delivered on-site at the school, unless the school institutes remote learning due to Covid, at which time delivery of music sessions will continue remotely. These job positions have the potential to become a yearly position.

Job Responsibilities include:

- Deliver between three-eight, 30-minute morning music sessions. The number of mornings per week is dependent on the residency assignment(s) and the availability of the teaching artist
- Prepare weekly lesson plans, ensure timely and engaging instruction
- Participate in planning/debriefing/evaluation meetings, collectively with classroom teachers, EHTM teachers, and with YAMA's EHTM Program Director
- Lead 1-2 family music events during the residency period
- Submit evaluation/reflection documents as requested
- Work with YAMA's Program Director to ensure a comprehensive classroom experience for participating sites.

While there is a flexible, trauma-informed curriculum with lesson plans for EHTM, teaching artists are supported in adapting and/or using teaching materials to fit their teaching style, strengths, and interests while supporting the program's goals.

Qualifications:

- Passionate about working with preschool children
- Bachelors or music education degree, or equivalent music teaching experience
- Proficient in playing simple percussion instruments and at least one melodic instrument
- At least two years of experience teaching young children in an urban school environment with a diverse student population
- Ability to teach in inclusive classrooms, employ inclusive teaching strategies, and adapt curriculum to the needs of the classroom
- Strong command of responsive classroom management skills
- Ability to create and employ weekly lesson plans/curriculum and to provide a diverse repertoire that reflects the cultural diversity of the students
- Energetic, reliable, independent, flexible, responsible, organized
- Strong relationship building and interpersonal communication skills
- Candidates who are bilingual in Spanish/English are encouraged to apply, however it is not a requirement.

Compensation: Young Audiences of MA is an Equal Opportunity Employer and is committed to building a diverse, inclusive staff. The teaching artist's relationship to YAMA is that of an independent contractor. This position is part-time, with pay rate determined by experience and the number and type of deliveries provided in the assigned residency as listed in the Job Responsibilities above.

Pay rate dependent on experience:
\$40–\$50/ 30-minute session. (\$80–\$100/hour)
\$50/planning meeting
\$150/family event
Travel

Apply:

Please send: Cover letter, resume, sample lesson plan, and three references to:

Gail Zarren

Program Director, Expanded Arts Access and Healing Arts for Kids

Email: GZarren@yamass.org No phone calls, please. Thank you.

Organization: Young Audiences of Massachusetts (YAMA)

Young Audiences of Massachusetts is a non-profit organization, established in 1962, with a mission to educate, inspire, and empower the youth of Massachusetts through the arts. We believe that arts are an essential component of both formal education and youth development, and that every child, regardless of background, talents or abilities, deserves access to the rich educational opportunities inherent in arts learning. We provide students with impactful arts programming that builds arts skills, integrates arts into curriculum, fosters social-emotional skills, inspires self-expression, and explores world cultures. In order to realize this vision, YAMA partners with and contracts with schools and community organizations to provide learning opportunities through the arts for their students. yamass.org